

Art Cohan
323.646.4455
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27 years' combined experience with in-person and virtual performance and career coaching, administrative and staff management, and creative instruction. Enthusiastic and passionate about helping clients reach their full potential.

- Evaluate and develop performance curriculums for attorneys and other professionals who present regularly
 - Specialist in helping clients communicate a narrative to inspire a shared vision from others
 - Dean and instructor at the renowned Beverly Hills Playhouse Acting School
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SKILLS

Relationship Building and Management | Presentation Coaching | Administration | Problem Solving/Conflict Resolution | Public Speaking Coaching

PROFESSIONAL EXPERIENCE

PRESENTATION COACH

Self-employed

Los Angeles, CA

- Facilitate working sessions with professionals and executives to coach them on communicating more effectively, developing an executive presence, and building trust and credibility with audiences
- Customize performance curriculums for law firms, coaching lawyers on storytelling, communicating with the jury, voice projection, closing arguments, etc.
- Train entrepreneurs to develop confidence with presenting and public speaking in one-on-one meetings and to large, diverse audiences
- Reinforce the value of authenticity by helping clients remove mental and environmental obstacles that inhibit natural presentation abilities
- Perform evaluation of individuals' strengths, skills, and overall goals to design customized performance plans and establish ongoing feedback sessions for debrief and preparatory purposes
- Teach the basics and importance of body positioning and voice control in creating ownership of personal space and heightening the level of audience engagement

DEAN AND INSTRUCTOR

1995 – Present

Beverly Hills Playhouse

Beverly Hills, CA

- Co-manage school operations and oversee all aspects of the executive office and officer roles and responsibilities; resolve student relations issues and escalations
- Provide one-on-one coaching and classroom instruction for up to 80 actors with highly diverse profiles, from beginner through master levels
- Instruct on script analysis, scene preparation, self-direction, making bold and innovative choices, accessing emotions, and achieving comfortability on stage and in front of the camera
- Deliver constructive critiques and direction to students based on the established acting philosophy
- Organize and lead a variety of performance-related workshops, including those on auditioning, play and story analysis, scene analysis, and monologue delivery
- Cast, direct, and lead all production aspects for select plays